

Catalog # 1055

3 Octaves
Including Bell Tree

Difficulty Level: M

Joy to the World

Handbell Solo



Setting by
Sue Garton

From the Top Music
Albuquerque, NM
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Difficulty Level: M

G.F. Handel, 1741
arr. by Sue Garton

Allegro (♩ = c 120)

2 3 4

mf

mf

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5 6 7 8

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9 10 11 12

13 14 15 16

Musical notation for measures 13-16. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is two sharps (F# and C#). Measure 13 shows the vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. Measure 14 continues the vocal line with quarter notes D5, E5, and F#5. Measure 15 shows the vocal line with quarter notes G5, A5, and B5. Measure 16 concludes the phrase with a quarter note C6.

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17 18 19 20

Musical notation for measures 17-20. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. Measure 17 shows the vocal line with quarter notes D5, E5, and F#5. Measure 18 continues with quarter notes G5, A5, and B5. Measure 19 shows the vocal line with quarter notes C6, B5, and A5. Measure 20 concludes the phrase with a quarter note G5.

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21 22 23 24

Musical notation for measures 21-24. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. Measure 21 shows the vocal line with a half note G5. Measure 22 features a piano accompaniment with a long melisma (trill) over a sustained chord. Measure 23 continues the piano accompaniment with a melisma. Measure 24 concludes the phrase with a quarter note G5. Below the vocal staff, the instruction "Opt. repeat with opt. 8va" is written.

25 26 27 28

f

mf

Musical score for measures 25-28. Measure 25 has a whole rest in the treble. Measure 26 has a whole rest in the treble and a melodic line in the bass. Measure 27 has a half note in the treble and a melodic line in the bass. Measure 28 has a half note in the treble and a melodic line in the bass. Dynamics include *f* and *mf*.

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29 30 31 32

Musical score for measures 29-32. Measure 29 has a half note in the treble and a melodic line in the bass. Measure 30 has a half note in the treble and a melodic line in the bass. Measure 31 has a half note in the treble and a melodic line in the bass. Measure 32 has a half note in the treble and a melodic line in the bass.

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33 34 35 36 37

f

Musical score for measures 33-37. Measure 33 has a whole note in the treble and a melodic line in the bass. Measure 34 has a whole note in the treble and a melodic line in the bass. Measure 35 has a whole rest in the treble and a melodic line in the bass. Measure 36 has a whole rest in the treble and a melodic line in the bass. Measure 37 has a whole rest in the treble and a melodic line in the bass. Dynamics include *f*.

38 39 40 41 42

Musical score for measures 38-42. The score is written for piano and includes a treble clef staff and a bass clef staff. Measure 38 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. Measures 39-42 contain more complex piano accompaniment with various dynamics and articulations.

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43 44 45 46 47

Musical score for measures 43-47. The score is written for piano and includes a treble clef staff and a bass clef staff. Measure 43 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. Measures 44-47 contain more complex piano accompaniment with various dynamics and articulations.

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48 49 50 51

Musical score for measures 48-51. The score is written for piano and includes a treble clef staff and a bass clef staff. Measure 48 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. Measures 49-51 contain more complex piano accompaniment with various dynamics and articulations.

52 53 54 55

Musical score for measures 52-55. The top staff is a single melodic line with eighth notes. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line with eighth notes. Measure numbers 52, 53, 54, and 55 are indicated above the top staff.

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56 57 58 59

Musical score for measures 56-59. The top staff is a single melodic line with eighth notes. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line with eighth notes. Measure numbers 56, 57, 58, and 59 are indicated above the top staff. A dynamic marking *mf* is present in the middle staff at the beginning of measure 57.

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60 61 62 63

Musical score for measures 60-63. The top staff is a single melodic line with eighth notes. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line with eighth notes. Measure numbers 60, 61, 62, and 63 are indicated above the top staff. Dynamic markings *mp* and *mf* are present in the middle staff.

64 65 66 67

f

f

This block contains the first system of musical notation, measures 64 through 67. It features a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass clef staff with a bass line. The dynamics *f* are indicated in the first and second staves.

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68 69 70 71

ff

This block contains the second system of musical notation, measures 68 through 71. It features a treble clef staff with a melodic line, a grand staff with a piano accompaniment, and a bass clef staff with a bass line. The dynamics *ff* are indicated in the second staff.

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72 73 74

This block contains the third system of musical notation, measures 72 through 74. It features a treble clef staff with a melodic line, a grand staff with a piano accompaniment, and a bass clef staff with a bass line. The system concludes with a double bar line and repeat signs in the grand and bass staves.

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Handbells Used: 17 ~ 3 Octaves



Performance Notes

The repeat from measures 3 - 23 is optional. If you choose to do the repeat, you may want to play the melody one octave higher the first time through.

Most audiences are familiar with the words so you may want to invite them to sing along. I often play through the melody one time, then ask them to join in on the repeat and/or beginning in m. 27.

Allegro (♩ = c 120)

G.F. Handel, 1741
arr. by Sue Garton

The main musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 35 measures. Measure 1 starts with a dynamic marking of *mf*. There are repeat signs at measures 3-4 and 23-24. A double bar line with a '2' above it indicates a second ending starting at measure 27. A large watermark 'Copyrighted material.' is overlaid across the score. A grey box with yellow text 'Please return to our store to order this item.' is also present over measures 16-18. Measure numbers 1 through 35 are indicated above the staff. The score ends with a double bar line and a '14' below it, indicating the end of the piece.

Lace & hang:
C6, D6, E6, F6,
G6, A6, B6, C7

49 50 51 *simile to end*
mf

52 53 54

55 56 57

58 59 60

61 62

63 64 *f*

65 66 67

68 69 70

71 72 73 74 *ff*